



Thakur Singh Charitable Trust's (Regd.)

THAKUR SCHOOL OF ARCHITECTURE & PLANNING

(Approved by COA, AICTE, DTE, Govt. of Maharashtra & Affiliated to University of Mumbai)

• Recognized under Section 2f of UGC Act, 1956 • ISO 9001 : 2015 Certified

WHAT'S NEW ?

INSTITUTE ACHIEVEMENT

FACULTY ACHIEVEMENT

STUDENT ACHIEVEMENT

EVENTS

PROFESSIONAL TALKS

BLOG RELEASE

STUDENTS' TESTIMONIALS

EDITORIAL TEAM

STUDENT TEAM

Third Year B.Arch

- Sharanya Mathrudev
- Arya Tipre

FACULTY TEAM

- Gunjan Bagri
- Nimish Bari

INSTITUTE ACHIEVEMENT

Fire and Security Association of India Mumbai Chapter headed an outreach collaboration with Thakur School of Architecture & Planning to train and develop competent architects for addressing the concern for fire Protection, Life Safety, Building Automation, Loss Prevention and Risk Management domains.

The event was graced by presence of Mr. Rupesh R. Utmol, President FSAI, Mr. C. K. Ashar, Ex President FSAI along with Ar. Dhiraj Salhotra, Principal TSAP & Ar. Purvi Kakkad, Vice Principal TSAP.



Get to the Grassroots

Excogitate the terrain,
Propose an intervention

The brief of Get to Grassroots by Thakur College of Architecture and Planning has been shortlisted for NASA- ANDC Trophy 2021-22. Students and faculty worked collaboratively for the same. The idea was to put forward a collage of local elements and global influences, a proposal that seeks to integrate qualities like the idea of local tectonics into the contemporary architectural framework. The value would lie in the fact that architecture should highlight a practice linked to context and place.



GRASSROOTS

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FACULTY ACHIEVEMENT

Our Faculty member Ar. Sujit Jadhav successfully completed Faculty Development Programme for the topic Landscape Architecture and Site Planning -Basic Fundamentals.

NPTEL-AICTE Faculty Development Programme
(Funded by the Ministry of HRD, Govt. of India)

This certificate is awarded to
SUJIT VASANT JADHAV
for successfully completing the course
Landscape Architecture and Site Planning - Basic Fundamentals
with a consolidated score of **68 %**

Prof. Andrew Thangaraj
NPTEL Coordinator
IT Madras

Prof. Dileep N. Malkhede
Advisor-I (Research, Institute & Faculty Development)
All India Council for Technical Education

Roll No: NPTEL21CE02524020720 To validate and check scores: <http://npptel.ac.in/hoc>

The candidate has studied the above course through MOOCs mode, has submitted online assignments and passed proctored exams. This certificate is therefore acceptable for promotions under CAS as per AICTE notifications dated 24th July 2018, similar to other refresher / orientation courses.
F.No. AICTE / RIFD / FDP through MOOCs / 2017-18

Our Faculty member Ar. Khushbu Parmar successfully completed four days Faculty Development Programme on the topic Guidance, Counselling and Mentoring.

No: ATAL2021/1631076891

ALL INDIA COUNCIL FOR TECHNICAL EDUCATION
Nelson Mandela Marg, Vasant Kunj, New Delhi - 110 070

AICTE Training and Learning (ATAL) Academy
Certificate

This is certified that Khushbu Viralkumar Parmar, Assistant Professor of Thakur School of Architecture & Planning participated & completed successfully AICTE Training and Learning (ATAL) Academy Online Elementary FDP on "FDP on Guidance, Counselling and Mentoring" from 20/09/2021 to 24/09/2021 at Dr. Hari Singh Gour Vishwavidyalaya (A Central University) Sagar, MP.

Advisor-I, ATAL Academy
Mamta Rani Agarwal

Coordinator

Article under theme 'Restoring Green Economy' submitted by our Faculty members Ar. Atul Phoujdar and Ar. Arimta Roy has been shortlisted for 8th edition of Shashwat-Let Nature Be, GRIHA Annual Magazine with title Tripura Bamboo Mission: Restoring Green Economy of the state



Shashwat
Let Nature Be

Our Faculty Ar. Esa Shaikh's research project on-Harishchandra Goregaonkar, the contractor who made Mumbai police commissioner's office and repaired Oshiwara's Ram Mandir got published in the newspaper - the Indian Express

Much of Harishchandra's work has come to light in recent years due to the research of city experts, Sandeep Dahisarkar and Mohammed Esa Shaikh.

LINK-<https://indianexpress.com/article/cities/mumbai/goregaonkar-the-contractor-who-made-the-police-commissioners-office-and-repaired-oshiwaras-ram-mandir-7502505/>

Goregaonkar, contractor who made top cop's office & repaired Ram mandir in Oshiwara

BENITA FERNANDO
MUMBAI, SEPTEMBER 11

MORE THAN 125 years ago, the architectural executive engineer to the Bombay Government, John Adams laid down the plans for the police headquarters in the city. Located right opposite Crawford Market, work on the Anglo-Gothic building started in 1894 and was completed in 1896.

For Dhanashree Goregaonkar, a 22-year-old restaurateur, the Office of the Commissioner of Police is reminiscent of the work done by her great-great-grandfather, Harishchandra Jagannath Goregaonkar.

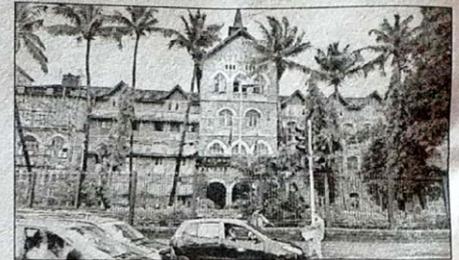
Harishchandra and his team carried out the actual construction of the office, based on Adam's designs. A plaque inside the commissioner's office at an ornate staircase, solely used by the Commissioner of Police, attests to this little regarded detail and credits "Harishchandra Juggannath Contractor" for executing the plan.

As it turns out, the contractor built more than just this iconic structure; he is connected with the city's chawls and bungalows, railway lines and police chowks.

As the surname indicates, Harishchandra was originally from Goregaon. In the 1850s, he shifted to Gamdevi. A road named after him runs close to Kennedy Bridge and on it are two structures that are connected to the Goregaonkar family.

One is Harishchandra Smriti, also commonly referred to as the green bungalow, the family home where he lived. Beside it is a taller building, built by his son, solicitor Krishnarao, which served as a studio for later generations. This one has "Goregaonkar Bros' Art Studio" emblazoned on its facade.

Growing up in Harishchandra Smriti, Dhanashree wasn't always aware of her family's history. "We have a bust of my great-great-grandfather in our living room and as a child, I thought it was Lokmanya Tilak. I often wondered why we have him in our house. It was only years later that I realised he was our ancestor and that he has contributed a lot to the architecture of Mumbai," she



The office of police commissioner in Mumbai. Pradip Das

said.

Much of Harishchandra's work has come to light in recent years due to the research of city experts, Sandeep Dahisarkar and

He added that Harishchandra also built the interiors of railway stations and laid the tracks for the Great Indian Peninsula Railway (GIPR) in Bombay and Bombay, Baroda and Central India (BBCI) Railway.

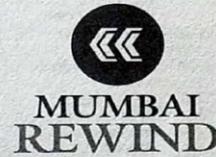
Dahisarkar, an Indologist and art historian, came across Harishchandra in relation to a Ram temple in Oshiwara, the one that lends its name to the railway station, Ram Mandir. The temple was built in 1835, though Dahisarkar said it's not clear who built it.

By the last years of the 19th century, the bubonic plague had the city in its clutches and the temple fell into disuse and disrepair. Dahisarkar's research shows that the temple was repaired through the efforts of Harishchandra and his brother, Bhikoba. He also initiated a Ram Navami celebration with his funds.

Harishchandra was remarkable for his scope of work, which ranged from commissioned projects for the British government to housing projects that he undertook.

Across the city, there are notable chawls that bear the Goregaonkar stamp, such as those in Kalbadevi, Girgaum, Prabhadevi and Dadar. Harishchandra was a landlord and some of these chawls were built on land he owned.

Dahisarkar said, "He was working for the people and building residential structures as much as he was building government offices. Contractors usually only worked with the British but that was not the case with Harishchandra."



Mohammed Esa Shaikh, Shaikh, an architect by profession, has highlighted Harishchandra's contributions in his new project, Contractors of Bombay.

A virtual project at the moment, Contractors of Bombay showcases the contributions of many native contractors, engineers and architects who worked closely with the Raj to improve the city's infrastructure.

"We mostly see credits to British architects but not native contractors, who were crucial in sourcing material and labour. Harishchandra was one such person. He started by making furniture and there is evidence that shows he built police chowks, such as the one at Pydhonie, and the annexure of the Nagpada police station. The police commissioner's office was his first big break, so to say, after which he got more government projects," Shaikh said.

TSAP NEWSLETTER

SEPTEMBER 2021



Zagdu Singh Charitable Trust's (Regd.)

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Our faculty Ar. Sujit Jadhav successfully completed course on Landscape Architecture and site planning - Basic fundamental organised by NPTEL



Elite NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)

This certificate is awarded to

SUJIT VASANT JADHAV

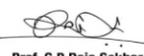
for successfully completing the course

Landscape Architecture and Site Planning - Basic Fundamentals

with a consolidated score of **68** %

Online Assignments	21.67/25	Proctored Exam	46.5/75
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Total number of candidates certified in this course: **299**



Prof. G P Raja Sekhar
Dean, Continuing Education
IIT Kharagpur

Feb-Apr 2021
(8 week course)



Prof. Debjani Chakraborty
Coordinator, NPTEL
IIT Kharagpur



Indian Institute of Technology Kharagpur



Roll No: NPTEL21CE02S24020720 To validate and check scores: <https://nptel.ac.in/noc>



Pragmatic outlook to improve conventional modus operandi in construction site management - A step towards Sustainable Development goals in construction

Ms. Arimita Roy(Nag), Mr. Atul Phoujdar
Thakur School of Architecture and Planning, Assistant Professor, India

Ms. Arimita Roy(Nag) Mr. Atul Phoujdar



STUDENTS ACHIEVEMENT



Interior Design visualization project - Living room, bedroom and kitchen design proposed at Mira Road, Bhayander with minimal furniture and warmth and earthy vibe designed as per the client.



Disha Dhiraj Salhotra

Branding of Nuvoctto Jaali - An amazing house amidst Nature, that echoes the landscape of the site, exploring dimensions of nuvoctto jaali's.

Disha Dhiraj Salhotra



TERRACOTTA
DESIGN AWARD - 2021

CERTIFICATE
TOP 5 DESIGNER



THIS CERTIFICATE IS PRESENTED TO

Disha Salhotra

This is the certificate presented by ICW Tiles Pvt. Ltd for the online competition on our instagram page. The competition is designing a building interior of exteriors using Nuvoctto Jaalis. We urge all the designers to Stay Creative & Stay Sustainable.

10-07-2021
DATE



SIGNATURE

Certificate No:06082021-31038974



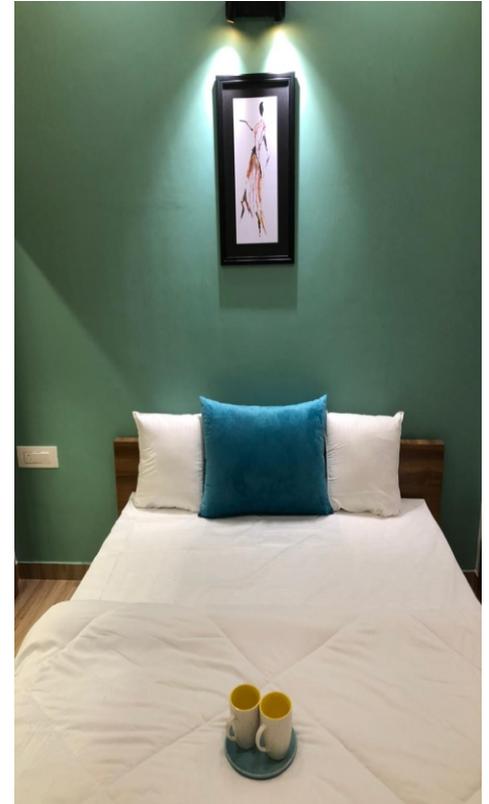
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Name of project :- Ideal group of Companies
 Owner :- Ideal group.
 Scope of work :- Refurbishing for a entrance lobby and a 1 bhk sample flat
 Area :- 1250 sqm
 Time duration :- 2 months
 Handled by :- Gaurav Singh and Pratik Singh



Hunnarshala Foundation is a not-for-profit organisation in Bhuj, Gujarat, working towards sustainable habitats. I had a chance to join their design studio they offered me a fellowship to share the design philosophy on Earth Architecture through a live project in collaboration with Madhya Pradesh Tourism Board. I got a chance in the world of Earth Architecture by building homestays for the community. Project was to design and plan home-stays for a cluster of 5 villages in Madhya Pradesh. I interacted and meet the community to breathe the soul into the program. This gave me a lot of exposure to the technology, construction and design in Earth and Mud Architecture. Through the interaction with the tribal communities, we were able to understand and identify the problems at grassroot level. This helped us to design ,promote their art, culture and tradition. This experience has broadened and enriched my perspective towards traditional housing techniques and rich culture of India. - Prachi Nishar (3rd year Tsap)





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EVENTS

Celebrations are eternal .Celebrating life in an informal way.



PROFESSIONAL TALKS

GUWAHATI COLLEGE OF ARCHITECTURE AND PLANNING
PRESENTS
GCAP INSIGHT 1.1
A WEBINAR ON
"DRAMATIC ARCHITECTURE"

'Dramatic Architecture is the art of ordering space, where the space is manipulated to convey its meaning. Dramatic movements are assemblage of numerous compositions which are glued together to make an overall scene.'

ZOOM LINK -
<https://us02web.zoom.us/j/82731477256?pwd=dVEyRWQ1cnJRCe9UQ3lwMGJvT2Nvdz09>

ZOOM MEETING ID -
827 3147 7256

PASSCODE -12345

OPEN TO ALL
24th September, 2021
(10.00 - 11.00am)

CO-ORDINATOR
AR. PARANGAM SARMA BASISTHA
ASSISTANT PROFESSOR

MODERATOR
AR. JAYSHREE TALUKDAR
ASSISTANT PROFESSOR

For Queries, Contact: Ar. Ankur Jyoti Dutta (+916901350220)

Prof. Ar. DHIRAJ N. SALHOTRA
M. ARCH (GENERAL)
M. ARTS (HISTORY)
PRINCIPAL,
THAKUR SCHOOL OF ARCHITECTURE AND PLANNING, MUMBAI

BLOG RELEASE

Our faculty Ar. Devanshi Choksi has written a blog on the topic - Communication decoded which focuses on Writing, Expressing & Self-presentation

Link - <https://tsaparchitecture.blogspot.com/2021/09/communication-decoded-iii.html>

Communication Decoded- III

- September 06, 2021

Writing, Expressing & Self-presentation "Communication – the human connection – is the key to personal and career success." -Paul J. Meyer Writing is a life skill , not only an essential job-related skill, because it is often the basis upon which others judge your learning, your values, your ideas and your contribution to society. Regardless of your career or



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STUDENTS' TESTIMONIALS



It has always been a proud moment for me to be a part of TSAP and as a student, I feel it was the best choice I ever made. It has provided me the study environment, the infrastructure, the facilities all that a student expects from an institution. The professors are knowledgeable who were always there to

lend their helping hands whenever I was in need and under their mentorship I was able to finish the journey of my first real-scale project.

Gaurav Singh
Third Year (B.Arch.)



It is my great pleasure and good fortune to be a member of the Thakur School of Architecture and Planning, where I have seen myself grow. The whole faculty and department works tirelessly to mould one's destiny. My three years experience at the institution has been a fantastic learning, experience and experimentation of new things.

I have a great deal of respect and devotion for the entire faculty team and department.

Shubham Dhabolkar
Third Year (B.Arch.)